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BA0enMJ302x-5C

Seat No : _____

B.A Semester - 5 (NEP-2020) Examination

Oct/Nov - 2025

ENG: History of English Literature (1660- 1745) (Major-12)

Time: 2:00 Hours

Marks:50

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Discuss the historical background of the Restoration Age. (10)

OR

Que.1 Evaluate the contribution of William Congreve to the Restoration drama.

Que.2 Describe the major literary characteristics of the Neo-Classical Age. (10)

OR

Que.2 Write a note on Jonathan Swift as a satirist.

Que.3 Discuss *The Rape of the Lock* as a mock-epic. (10)

OR

Que.3 Discuss the role of sylphs and supernatural machinery in the poem.

Que.4 Critically comment on the theme of vanity and superficiality in *The Rape of the Lock*. (10)

OR

Que.4 How does Pope present contemporary society through the poem?

Que.5 Write Short Notes. (Any Two) (10)

- 1) Literary contribution of Aphra Behn.
- 2) Henry Fielding's contribution to the rise of the English novel.
- 3) Satire in *The Rape of the Lock*
- 4) Belinda
